

Fusing Frit Imagery with Richard La Londe

May 18 - 20, 2007

10:00a – 5:00p Friday

9:30a – 4:30p Saturday & Sunday

at my studio on beautiful Whidbey Island
Spectacular Lunch provided

This is an ambitious workshop!

Explore ways to create imagery in your fusing projects with frit!

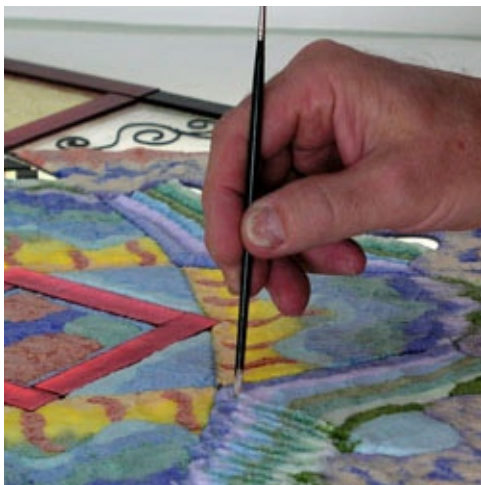
Enjoy a tasty lunch created for us by Anne, a local Whidbey Island chef!

Visit other Island glass artist studios!

Richard La Londe is known for his brightly colored images drawn with crushed glass and fused into murals and vessels. Students will warm up their design ideas with “touch drawing” monoprints on paper. We will then work with ¼” clear sheet, crushed glass frit mixtures, a liquid glass line, multiple firings, and using various techniques that La Londe has developed, create three 8” x 8” tiles and a 7” x 7” bowl. We will also construct wall mounting systems for two of the tiles. Demonstrations, firing schedules, and slide shows will roundout this workshop. This is an opportunity to study and interact with a pioneer in glass fusing in his own studio.

The workshop is \$495 including materials.

See my web page at: www.richardlalonde.com



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I am located about 1½ hours from downtown Seattle, including a short ferry ride to Whidbey Island. If you stay on the island, a Motel or Bed & Breakfasts are available.